

2024 MEDIA KIT

CONTENT APPROACH



CONTENT APPROACH



IN EACH ISSUE

Four Seasons Magazine

We share stories of passionate exploration and endless discovery that illuminate Four Seasons values—radical empathy, creative bravery and celebration of individuality.

We push beyond the traditional magazine model by upending conventions like front-of-book, feature well, back-of-book: A great story is a great story, whatever its page number, and whether it's told in 4,000 words, 40 or none at all. Each issue follows its own carefully crafted arc, while high-quality paper and printing add to the elevated reading experience.

What we cover:

- Luxury travel experiences worldwide
- Visual and performing arts, music, film
- Tastemakers and changemakers who inspire us
- Style and design, including:
 - Fashion, accessories, jewellery, watches
 - · Architecture and interiors
 - Automobiles, yachts, private jets and more
- Nuanced takes on culture, community and cuisine
- New books, including fiction, nonfiction and poetry
- · Surprises, delights, and acts of love large and small

How we cover it:

- Bold, design-driven layouts
- A mix of curated and original photography
- Commissioned illustrations
- First-person impressions from writers around the world
- Interviews
- Image/artwork galleries
- First-look previews and excerpts

CONTENT APPROACH



Stories include:

How I See It

A personal POV—in words and/or visuals—from an artist, designer, innovator or other cultural figure on a topic of interest to our audience.

The Object of My Affection

A single object chosen by an individual of note to illuminate a relationship close to their heart.

In Conversation

A Q&A that explores creative thinking, cultural shifts and global connections.

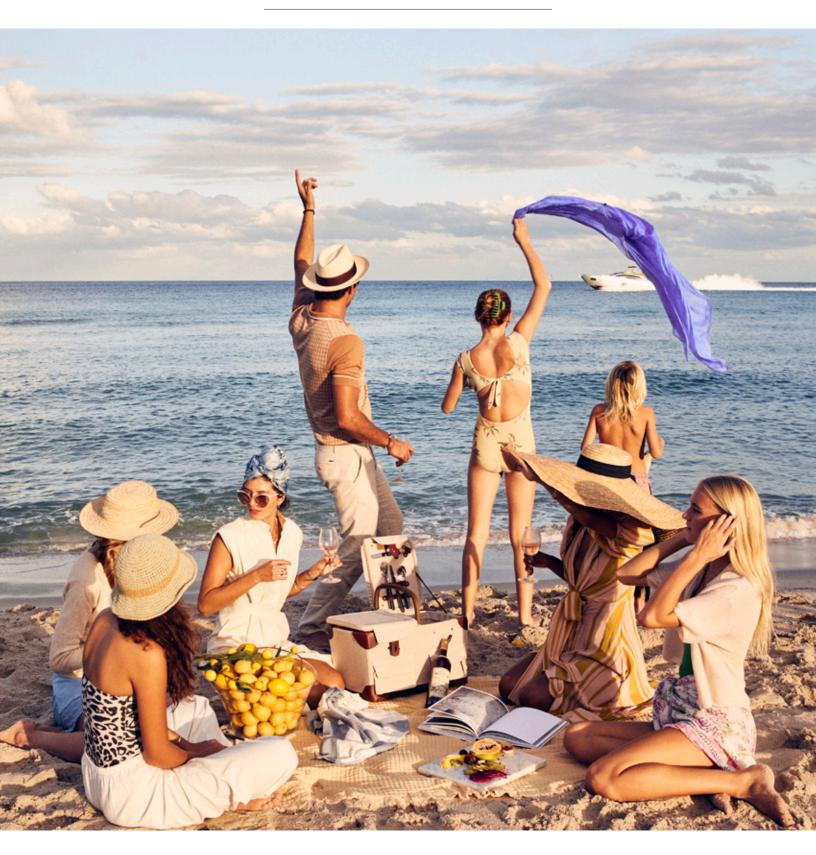
The One

A short travel piece that winnows a world of options to highlight a truly singular discovery.

Welcome to My Love Story

The story behind the selfie, from a Four Seasons guest image shared on social media.

AUDIENCE PROFILE



AUDIENCE PROFILE

AUDIENCE: 1.3 million

Total Rooms 30,759	×	Average Occupancy 75%		Days per Issue 90	x	Average Gues per Room 1.6		Average Nights Staye 2.5	ed =	Average Readership per Issue 1,328,788
90 551							~7			NITO
A DEN								INVES		
Average age										ployment 48%
Average net							-	_		85%
Median inc										83%
Graduate d	_									70%
C-Suite exec	cutiv	e	• • • • • • •	17	%	_		-		48%
Male / fema	le	• • • • • • • • • • • • • • • • • • • •	5	6% / 42	%		Diam	onds	• • • • • • • • •	37%
Single / ma							Gold,	silver	• • • • • • • • •	9%
Children un	ider 1	18	• • • • • • •	35	%	-	Art	• • • • • • • • • • • • • • • • • • • •	•••••	6%
X FRE	ΕQι	JENT	TRA	AVEL	LE	RS] 7	ΓECHN	OLC	GY
Four Seaso 51.2 nights	_	_		_	of			% of guests a bsite	also vis	it the Four Seasons
Travel for b			-		%		• 71%	6 own an iP	Phone	
Travel for le							• 879	% own a sm	artpho	ne of any brand
Fly first clas	ss for	business.	• • • • • • •	18	%			% own a sm	_	
Fly business	-						• 91%	6 own a per	sonal c	omputer or laptop
Fly private	/ cha	erter jets		23	%			_		
Repeat gues		-								
New guests	• • • • • •		• • • • • • •	77	%					
• •		ON PO								
<i>Spa</i>										
Discovering										
Gym/perso	onali	training	• • • • • •	68	%					
Wine & spir										
Golf	• • • • •	• • • • • • • • • • • • • • • • • • • •	• • • • • •	54	%					
Shopping	• • • • • •		• • • • • • •	50	%					
Art gallerie	s		• • • • • • •	45	%					
Live theatre	e & m	iusicals	• • • • • •	85	%		~			
Family trav	rel		• • • • • • • •	42	%			: 2020 Four Seas sos Affluent Suri		

READER ENGAGEMENT

TIME SPENT READING

- 9 out of 10 guests looked for Four Seasons Magazine during their last stay at a Four Seasons property.
- 89% of guests have read / looked through the magazine.
- **88%** of readers spend 20–30 minutes with the magazine.
- 12% of readers spend 30–60 minutes or more with the magazine.

Source: Four Seasons reader survey



CIRCULATION



CIRCULATION

Property Number of	rooms	Vail	134	Megeve Chalet	40
UNITED STATES		Washington DC	222	Milan	118
Atlanta	244			Paris George V	244
Austin	294	MEXICO		Prague	157
Baltimore	257	Los Cabos	141	Taormina San Domenico	111
Boston	273	Mexico D.F.	240		
Boston One Dalton St	215	Tamarindo	157	ASIA / PACIFIC	
Chicago	348	Punta Mita	177	Bali Jimbaran Bay	156
Denver	239	Punta Mita Naviva	15	Bali Sayan	60
Fort Lauderdale	189	Cabo San Lucas	96	Bangkok Chao Phraya River	299
Hawaii Hualalai	243			Beijing	313
Hawaii Lanai Manele Bay	213	CANADA		Bengaluru	230
Hawaii Lodge at Koele/Sense	i 102	Montreal	169	Bora Bora	107
Hawaii Maui	383	Toronto	259	Chiang Mai	99
Hawaii O'ahu at Ko Olina	370	Whistler	291	Dalian	250
Houston	468			Golden Triangle	15
Jackson Hole	158	CARIBBEAN / CENTRAL		Guangzhou	344
Las Vegas	424	& SOUTH AMERICA		Hangzhou	81
LA Beverly Hills	285	Anguilla	181	Hoi An Vietnam	100
LA Beverly Wilshire	395	Bahamas (The Ocean Club)	107	Hong Kong	399
LA Westlake Village	269	Bogota	64	Jakarta	125
Miami	221	Bogota Casa Medina	62	Koh Samui	120
Miami Beaches Surfside	77	Buenos Aires	62	Kuala Lumpur	209
Minneapolis	222	Costa Rica	182	Kyoto	123
Napa Valley	83	Nevis	189	Langkawi	91
Nashville	143			Macao	360
New Orleans	341	EUROPE		Macao The Grand Suites	289
New York	368	Athens	287	Maldives Kuda Huraa	96
New York Downtown	189	Baku	169	Maldives Landaa Giraavaru	103
Orlando	443	Budapest	179	Maldives Private Island	7
Palm Beach	210	Florence	116	Mumbai	202
Palo Alto	200	Grand Hotel du Cap Ferrat	74	Seoul	317
Philadelphia	219	Geneva	115	Shenzhen	266
San Diego Aviara	236	Hampshire	133	Singapore	255
San Francisco	277	Istanbul Bosphorus	170	Suzhou	200
San Francisco Embarcedero	155	Istanbul Sultanahmpt	65	Syndey	531
Santa Barbara	206	Lisbon	282	Tianjin	259
Santa Fe	65	London Park Lane	193	Toyko Marunaouchi	57
Scottsdale	210	London Ten Trinity Square	100	Tokyo Otemachi	190
Seattle	147	Madrid	200		
St. Louis	200	Megeve	38		

CIRCULATION

MIDDLE EAST / AFRICA		Doha The Pearl-Qatar	161	Seychelles at Mahe	71
Abu Dhabi	200	Dubai Jumeriah Beach	237	Seychelles at Desroches	71
Alexandria	148	Dubai Financial Center	106	Sharm El Sheikh	315
Amman	192	Johannesburg	117	Tunis	203
Bahrain Bay	273	Kuwait	284		
Beirut	230	Marrakech	139		
Cairo First Residences	262	Mauritius	136		
Cairo Nile Plaza	365	Rabat at Kasr a Bahr	204		
Casablanca	186	Riyadh	274		
Doha	232	Serengeti	77		

RESIDENCES

UNITED STATES		MEXICO		Mumbai	26
Baltimore	62	Los Cabos at Costa Palmas	15	Tianjin	108
Boston	95	Punta Mita	89		
Boston (One Dalton Street)	160			EUROPE	
Denver	102	CANADA		Florence	
Fort Lauderdale	41	Montreal	18	(Palazzo Tuornabuoni)	38
Houston	113	Toronto	210	London (Twenty	
Jackson Hole	57	Whistler	280	Grosvenor Square)	41
Los Angeles	59			Madrid	22
Oʻahu at Ko Olina (Kapolei)	120	CARIBBEAN / CENTRAL	. &		
Miami	258	SOUTH AMERICA		MIDDLE EAST / AFRICA	
Miami (Surf Club)	152	Anguilla	32	Abu Dhabi (Al Maryah	
Minneapolis	34	Costa Rica	45	Island)	124
Napa Valley	20	Nevis	120	Cairo (New Cairo Capital	
Nashville	143			at Madinaty)	75
New Orleans	92	ASIA / PACIFIC		Marrakech	43
New York Downtown	146	Bangkok at Chao Phraya		Marrakech (M Avenue)	96
Orlando at		River	366	Mauritius	45
Walt Disney World® Resor	t 20	Beijing	210	Seychelles	27
San Francisco	138	Bengaluru, India	105	Seychelles (Desroches Island)	11
San Francisco (706 Mission)	146	Hangzhou at West Lake	10	Sharm El Sheikh	146
Seattle	36	Jakarta	235		
Vail	35	Koh Samui	11		
		Kuala Lumpur	269		
		Kyoto	57		

AWARDS & ACCOLADES

Four Seasons Magazine—a newly redesigned and reimagined experience for Four Seasons guests

- 2022 World Travel Awards Leading In House Hotel Magazine Winner
- 2023 Content Marketing Awards, Finalist Visual Storytelling Best Publication Design
- 2021 Content Marketing Institute: Agency of the Year (Pace)
- 2021 International Content Marketing Awards: shortlisted for Editor of the Year

Four Seasons—the world's most awarded luxury hospitality company

- 51 Forbes Travel Guide Five-Star Awards: the most Five-Star ratings ever won
- by a single hotel company in a year in the guide's 62-year history
- 16 Spas Forbes Travel Guide Five Diamond Awards
- 33 Michelin stars across 26 restaurants at 20 Four Seasons properties
- 5 Properties are listed as the best new hotel openings in 2023 by Travel & Leisure
- 40 Properties were among the Top 100 Hotels in the World (Travel & Leisure World's Best Awards)
- Best Companies to Work For, Fortune Magazine, 2020: 23rd consecutive year being named on the list, and one of only eight organizations to be featured on the list every year since its inception
- 2 Four Seasons properties were listed as some of the Condé Nast Traveler editor's favourite hotels in the world
- 2 Four Seasons properties were listed as some of the best new hotel openings in the world by Condé
 Nast Traveler Hot List
- Four Seasons received 12 awards in the second annual Departures Legends Awards (2022), including:
 - The Most Stunning Hotel Pools
 - The Best Wellness Experiences in the World
 - The Best Ski Resorts and Hotels Around the World
 - The Best Hotel Bars in the World
 - The World's Best Hotel Views
 - The Most Stunning Buildings in the World
 - The Best New Lodges and Resorts in the World
 - The Best Meals We've Had All Year

CALENDAR & RATES

FOUR SEASONS MAGAZINE

	2024 ISSUE	SPACE CLOSE	MATERIAL CLOSE	IN ROOM	
_	Spring	January 25	January 31	March 17	
	Summer	April 20	April 27	June 16	
	Fall	July 20	July 27	September 15	
	Winter	October 18	October 25	December 15	

2024 GLOBAL RATES*

	1x	2x	3x	4x
Full Page	\$34,156	\$32,449	\$30,826	\$29,475
Spread	\$63,190	\$60,030	\$57,030	\$54,527

2024 PER-PROPERTY RATES*

	1x	2x	3x	4x
Full Page	\$5,768	\$5,494	\$5,232	\$4,983
Spread	\$10,671	\$10,164	\$9,679	\$9,219
CV3	\$6,634	\$6,318	\$6,017	\$5,730
CV3 Spread	\$11,825	\$11,262	\$10,725	\$10,215
CV4	\$7,787	\$7,416	\$7,063	\$6,727

Global rates include all U.S. and international editions. All figures USD.

PAYMENT TERMS

Net 30 days from date of publication with approved credit. Billing date is the first day of the month of cover issue. First-time advertisers must submit credit application or provide payment in full with insertion order.

^{*} Category rates available; contact the publisher for more information.

SALES REPS

U.S. / GLOBAL Publisher

Diane Ciaglia

1-732-360-0217

diane.ciaglia@paceco.com

NEW YORK / GLOBAL Associate

Publisher

Jenny Seckler

1-732-887-7194

jenny.seckler@paceco.com

MIDDLE EAST

Mamta Pillai

971-503562723

mamta@sasmedia.net

FOUR SEASONS RESIDENCES

Ashley Rogers

1-416-303-6621

ashley.rogers80@gmail.com

ARTS & CULTURE

Lisa Rosenberg

1-917-576-8951

lsr1019@gmail.com

ASIA / PACIFIC / AUSTRALIA

Amy Lok

852-3910-6384

amy@asianimedia.com

Brendan Inns

852-3910-6387

brendan@asianimedia.com

CANADA

Debbie Topp

1-905-770-5959

debbiejtopp@hotmail.com

FRANCE

Nicolas Devos

33 1 40 13 00 30

ndevos@ime.media

ITALY & SWITZERLAND/ U.K.

Stefan Hottinger-Behmer

41-79-808-6244

stefan@discerningmedia.com

TURKEY

Arzu Yavuz

arzuyvz1@gmail.com

PRINT AD SPECS

NON-BLEED ADS (ad that does not touch trim)—create page layout document to dimensions listed.

Ad Size Trim

Width x Height

Full Page 7.75" x 10.25"

197 mm x 260 mm

Spread 16.125" x 10.25". Keep all copy and important art at least 1/4" (7 mm) away from either side of the spine.

410 mm x 260 mm

BLEED ADS

 Ad Size
 Trim
 Bleed
 Live Area

 Width x Height
 Width x Height
 Width x Height

 Full Page
 8.375" x 10.8125"
 8.625" x 11.0625"
 7.75" x 10.25"

 213 mm x 275 mm
 219 mm x 281 mm
 197 mm x 260 mm

Spread Create and supply as a spread

MATERIALS

File(s) should be submitted via our FTP site. PDF created using the standard PDF/X-1a:2001 setting is preferred. Other file types accepted:

InDesign, Photoshop and Illustrator. If supplying native files, please supply all links and fonts used in the document along with a PDF to be used as a content-only proof.

For both PDF and native files, please adhere to the following guidelines:

 If included, trim and/or bleed marks must be beyond the bleed area, not within the bleed. Alternatively, marks may be omitted.

Correct mark position outside the bleed ...

6. All spot colours must be converted to 4-colour process (CMYK).

- 7. Our maximum total area coverage / ink density is 300%.
- 8. For spread ads, keep all copy and important art at least 1/4" (7 mm) away from either side of the spine.

PROOF REQUIREMENTS

A contract proof is recommended but not required. Only SWOP proofs produced on an Idealliance certified system and following their guidelines will be accepted for matching colour on press. A digital control strip is required on the proof. We ask for GRACoL certification on covers and SWOP 3 certification on body pages. Go to https://idealliance.org/systems-certification/certified-hard-copy-proofing-systems/for more information. Publisher not responsible for colour if contract proof is not supplied. Proofs will not be returned.

Incorrect mark position within the bleed ...



- Small black copy should have a build of 0% C, 0% M, 0% Y, 100% K. This includes copy within logos. Gray copy should be a tint of black; for example, 0% C, 0% M, 0% Y, 50% K.
- 3. All images should be high-resolution (300 ppi).
- 4. All images must be in CMYK colour mode.
- 5. ICC profiles should not be assigned to images.

BLEED ADS

Create page layout document to trim dimension; then pull ½" bleed on all four sides to fulfill bleed dimension. Critical design and type elements must stay within the live area.

CONTACT

For questions regarding specs or material extensions: Greg Onder 336-378-6065 greg.onder@paceco.com Four Seasons Magazine 1301 Carolina St. Greensboro, NC 27401, USA

UPLOAD INSTRUCTIONS

